College News.

Vol. 7. No. 23. WELLESLEY, MASS., WEDNESDAY, MARCH 25, 1908. Price, 5 Cents.

ALICE IN WONDERLAND.

Under the guidance of 1911, the Barnswallows took a long and unusual flight last Saturday evening, with Alice into Wonderland. Alice's big sister, unknown in the story book, but quite as real as Alice herself, came out beforehand to announce with authority that Alice really did go to Wonderland, and to tell us about the people that she met there. They were:

Alice	Harriet Stryker
Duchess	Alta Dines
White Rabbit	Gladys Best
Queen of Hearts	Gertrude Rugg
King of Hearts	Lydia Brown
Knave of Hearts	Persis Pursell
Hatter	Eunice Chandler
March Hare	Harriet Coman
Dormouse	Ada Bruhner
Cheshire Cat	Laura Dalzell
Mock Turtle	Dorothy Mills
Gryphon	Elizabeth Longaker
Executioner	Marie Biklen
Cook	Eleanor Bailey

Fairies—Bertha Schedler, Marquerite Baldwin, Mary Christy, Louise Howell.

Guards—Helen Goodwin, Euphemia Cowan, Ella Lownsberry, Nina Weiss, Lucile Kroger, Sara Baxter.

From the first moment when the dainty fairies wove their spell about Alice, asleep in the grass, to her dazed awakening after it was all over, the charm was complete. The strange Wonderland people were so identically the same that we knew from the pictures in the story book, that we greeted each one with a shout of joyful recognition.

Alice herself, in her blue gingham dress and white apron, met one wonderful experience after another with a childlike innocence and boldness that charmed all beholders.

The White Rabbit was capital. No rabbit ever scampered and hopped so realistically before, or made love to the Duchess with such convulsing passion. That well-known lady was certainly all we could desire—her sneeze, her singing, and her pretty simper when the White Rabbit's devotion grew marked, were admirably done.

All of us used to feel a thrill of amused terror at the haughty Queen of Hearts, and her continual, "Off with his head!" and Saturday night the same old feeling came back. She was as fierce as our frightened imaginings had pictured her. We felt very sorry for the meek little king.

And the Cheshire Cat! His grin was enough to assure us that he was without doubt our old friend, and the miaow-like voice, and the absorbing chase after his own tail, but added to the fascinations of that wonderful animal.

The mad tea-party, when the Hatter the March Hare, the sleepy Dormouse, the Tortoise and the Gryphon all appeared, was perhaps the funniest part of the whole play. The Hatter's pompous air and the Tortoise's melting sobs were particularly well done. And the lobster dance at the end of the act was capital.

After the well-sustained trial scene Alice woke up, but left all of us who had accompanied her into Wonderland still under the spell of the queer, silly delightful place.

The costuming was a particularly good feature of the play, and much credit is due to Emily Miler, Mary Francis and Charlotte Parish for planning and making those most extraordinary habiliments.

Another very novel feature was the full dress orchestra, piano, mandolins, violins and cello, which furnished exeellent music between the acts and accompanied the singing. This innovation showed the originality and talent of 1911, and gave excellent opportunity for displaying their enthusiastic class spirit.

Lillian Drouet was coach, and the result of her work amply rewarded her patience and skill. The committee was as follows: Miss Fletcher, Natalie Lydecker. Julia Pease, Bell Mapes, Alice Ake. Sara Tupper, Mary Warren, Beulah Gray, and Ruth Grinell.

MISS ADDAMS' LECTURE.

On Friday evening, March 20, Miss Jane Addams of Hull House, Chicago, lectured in College Hall Chapel, on "Equal Suffrage." Miss Hazard presented her to the large and enthusiastic audience.

Miss Addams introduced herself as a thoroughly convinced, if not a zealous, advocate of woman's suffrage. The question of giving a vote to women should be considered, she said, from the point of view of the working women. The ballot is always a means of protection; and working women, particularly foreign working women, are in need of protection in matters which touch them most intimately.

Business men have shown themselves too busy to take an active interest in these concerns, and indeed they lie in what has been the province of women for many generations. The first great matter in which these women need protection is cleanliness. Foreign women in tenement houses need improved sanitation. The Italian woman objects to washing in her own house on the ground that it is less sociable than doing it in public washing houses with many other women. So she eliminates washing from her schedule. The clothing which she buys for her children—for [illegible] made garments [illegible] where [illegible] tagious disease exist. The sale of clothing from [illegible] not confined to the foreign population [illegible] Besides [illegible] and unhygienic clothing the tenement woman has to attend to more food for her children. These three things, cleanliness, food and clothing, the women should have an opportunity to regulate for themselves.

About such familiar matters there is no question of the ability of women to act. In these problems they are interested and intelligent. Without the ballot they have only slow and indirect means of enacting their suggestions for improvements, for they have to act through men who are not so vitally interested as they. The questions of juvenile criminal courts and of many child problems belong to women. They are easier to arouse about such reforms as the pure food law, than men who consider the feeling of chicago for instance, on refuse of meat from a business point of view, and not from the purely sentimental view of cleanliness.

Women desire suffrage then, to be able to continue the interests and duties which they have always undertaken and not those which the present complicated conditions make almost impossible.

After the lecture, Miss Addams offered to answer any questions which might have occurred during the lecture. To Miss Calkins' inquiry concerning the increase of the ignorant and illiterate vote by the extension of the franchise she replied that as there are only one-third as many immigrant women as men, while there are more American women than men the proportion of illiterate voters would be decreased.

Miss Wilcox asked about the danger of the bribing and manipulation of women's votes, and Miss Addams replied that the danger was slighter with women than with men, as they would feel too strongly on matters which intimately affected them to vote against their opinions. To Miss Abbott's question of the effect on women's wages, Miss Addams replied that it was difficult to judge, but that as the voter always commands more respect than the non-voter, it would probably indirectly increase women's wages. Miss Addams answered Miss Scudder's question concerning woman's vote on federal matters, by saying that she did not consider it the duty of a citizen to vote on questions of which he was ignorant, and that in all probability women would not vote on matters to which they were indifferent and of which they were ignorant,—such a tariff reform—but would confine themselves to problems which interested them. Miss Abbott then asked about the restriction, not extension of suffrage in regard to working men. Miss Addams replied that this would not be helpful for the question of the ballot was a question of the protection of the rights even of the lowest. Moreover, an illiterate voter—to take Lincoln's principle—could be manipulated all the time. On the contrary, in workingmen's unions there is much conservative, genuine discussion concerning labor and social legislation.

College News.

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All subscriptions should be sent to Miss Emma McCarroll.

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ASSOCIATE EDITOR, Bessie Eskey, 1909
LITERARY EDITORS,
Marion E. Markley, 1909 Mary Lewis, 1909
Emma L. Hawkridge.
ALUMNAE EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Emma McCarroll, 1908 Anne Brown, 1909
Alice Farrar.

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EDITORIAL.

The NEWS Board withdraws from office not because it would, but because it must. It experiences at this melancholy juncture a regret that is so out of proportion with the work it has accomplished, that to the unimaginative it must seem to be more or less ridiculous. The honor of attaining to the rank of seniors seems small in comparison to the Sorrow of relinquishing Junior pleasures. There may be compensations in store for us, but we cannot see them now. In fact, the only thing in our personal experience which is as large and significant as our present grief is the memory of our past enjoyment in the NEWS work. We have had such keen and continuous delight throughout our editorial year, that we have often wondered guiltily if we could be doing our "duty." The word "duty" is so often associated with disagreeable tasks that to many it seems incompatible with the joy of working. We would advocate for any such a trial at the COLLEGE NEWS, where they will find so much that is helpful, so much that is amusing, and so much that brings one into close contact with the college that it will be a revelation and a delight.

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We would like to thank our readers who have so generously overlooked our many shortcomings, and so readily appreciated our labors, which, although not always crowned with success, have arisen from most commendatory intentions.

We are about to give the NEWS into hands, which, although they may prove far more efficient than ours, cannot be more eager to accept, nor more unwilling to give up the charge than ours have been. To them we would tender a gracious welcome did not our emotions forbid—frankly, we are jealous, and it is with very poor grace and an ill-concealed scowl, that we grudgingly relinquish to them our seats and desks in the NEWS Office.

And now we realize that the only thing left us is to close our remarks and take our leave. Our term is over and we have no further excuse for delaying, but still we linger sentimentally, trying to extract a sympathetic word from our friends, who have been so patient with us throughout the year. But no—you are all too busy with your own pursuits, and already there is a bored look creeping into your eyes as you glance down to see how much longer this editorial is going to be!

And so we withdraw from the pages of COLLEGE NEWS, wishing the new board as much pleasure as we have had, and far more success, and bidding our readers a reluctant good-bye.

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NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. After Easter the departments will be in charge of the following editors.

General Correspondence, Emma L. Hawkridge
College Notes, College Calendar, . . . Isadore Douglas
Free Press, Organized Sports, Library Notes, . . Kate Cushman
Society Notes, Music Notes, Art Notes, Parliament of Fools, . . . Carolyn Wilson

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COLLEGE CALENDAR.

Wednesday, March 25, 4.20 P.M., Memorial Chapel, Lenten Organ Recital by Professor Hammond of Mount Holyoke.
Thursday, March 26, 7.30 P.M., College Hall Chapel, meeting of Christian Association. Leader, Miss Knapp
Friday, March 27, 12.30 P.M., college closes for recess
Tuesday, April 7, 1 P.M., registration closes.
4.15 P.M., Billings Hall, Students' Recital.
Thursday, April 9, 7.30 P.M., College Hall Chapel, meeting of Christian Association. Speaker, Miss Ruth Paxston, secretary of Student Volunteers.
8 P.M., address of Dr. Barton of the American Board, to Mission Study classes.

COLLEGE NOTES.

The second supplementary recital given at College Hall Chapel, on Monday evening, March the sixteenth, was unique in the history of our college concerts.

Mr. Arnold Dolmetsch, who, with Mrs. Dolmetsch and Mr. C. W. Adams, furnished the program, has devoted much of his life to a revival of the cult of a number of instruments which formerly occupied a prominent place in the estimation of musicians, but which have been pushed aside in the struggle for novelty. The result of his work is that we are now enabled to hear important works performed as their composers intended, without the loss of their original character necessitated by their transference into modern dress.

So we listened to a fully-equipped harpischord of two manuals, which would have brought delight to the heart of Handel; we heard the soft and plaintive coöings of a viola da gamba, and the answering voice of its soprano mate, the viola d'amore; and we communed in hushed intentness with Bach, as his thoughts flowed from the intimate clavichord. While the stately dances, the classic toccatas, and the festive gigues sprang from the quaint instruments touched by the performers garbed in the costumes of long ago, we could almost fancy ourselves members of the gay court of Louis XIV, with the strains written by contemporary composers enticing our ears for the first time.

Is it not well for us to turn occasionally from the complex and sometimes cacophonous sounds which deluge our modern ears to the tasteful, pure and thoughtful music of former generations, which we are in danger of forgetting in our strivings for sensational effects? C. E. H.

The students of the Music Department have subscribed over a hundred dollars for the purchase of a clavichord, the entire cost to be two hundred dollars. Subscriptions will be welcomed from any others who are interested, and may be sent to Miss Hetty S. Wheeler, Billings Hall.

The Class of 1909 has elected the following Legenda Board:

Editor-in-Chief ..... Anna Macfarlane
Associate Editor ..... Caroline Klingensmith
Literary Editors ..... Dorothy Hinds, Mary Lewis, Leslie Connor, Kate Roach
Art Editor-in-Chief ..... Ruth Reeder
Art Editors ..... May Frazier, Anna Chandler

Business Manager ..... [illegible]
Business Board ..... [illegible]

Polity (Legalia ..... [illegible]
Settlements Association ..... [illegible]
Birds which may be [illegible]
(Mark those which have been [illegible]
Tree Sparrow ..... [illegible]
Vesper Sparrow ..... [illegible]
Savanna Sparrow ..... [illegible]
Phœbe*
Wood duck*
Flowers which have been [illegible]
Shepard's purse
Skunk cabbage
An exhibition of the [illegible] was opened on Thursday [illegible] with a reception for the members of the [illegible] The room was decorated with [illegible] kindness of Mrs. Durant and the [illegible] members of advanced classes in the [illegible] tion gives an opportunity [illegible] by the students, illustrating the [illegible] as well as the training they [illegible] the examples studied. The [illegible] fully equal to that of [illegible] until the spring vacation.

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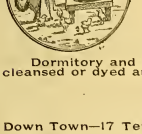

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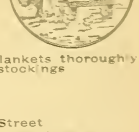

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NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him 1908 class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better attention and absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited. Respectfully, ODIN FRITZ.

A TALK BY M. GIRAUDOUX.

On Tuesday afternoon, March 17, at the Shakespeare House, the Alliance Française, under the auspices of the French Department, had the pleasure of a talk by M. Jean Giraudoux of the University of Paris. M. Giraudoux chose as his subject: "La littérature animalière en France," a subject at this time especially interesting to us on account of the current discussions of our own "animal-stories." From the times of La Fontaine and Buffon, when animals were used as convenient instruments with which to point a moral, and were considered as endowed with all the human characteristics, down through the stories of to-day, M. Giraudoux traced the methods of the treatment of animals in French literature. In the early romantic days it was chiefly the wild animals which attracted attention; more recently it has been the domestic ones, especially of the humbler orders, of the class of the goose and the gobbler.

The present interest in the role of animals in fiction is evinced in the works of the younger generation, of Francis Gammes and Abel Bonnard. Their manner of treatment M. Giraudoux compared with that of Mr. Kipling and found that it shows a more real and intelligent interest in the creatures of their study. He feels Mr. Kipling belongs to that older school in which animals are greatly misinterpreted. M. Giraudoux also cited works of M. Mæterlinck to illustrate the present detailed study given to the lives and habits of what were once considered an an unimportant species. In concluding, M. Giraudoux emphasized the newness of the real "littérature animalière" and the signs which it shows for further development.

For his interesting and suggestive talk, the Alliance thanks M. Giraudoux most heartily.

SOCIETY NOTES.

At a meeting of the Agora held Saturday night, March 14, Hattie Lapierre, 1908, and Caroline Wakefield, 1909, were received into membership. The following alumni were present: Mary Hall, '02, Frances Knapp, '02, Grace Newhart, '04, Mary Nye, '04, Helen Brown, '05, Abbie Condit, '05, Marion Bosworth, '06, Gertrude Cate, '07, Helen Dustin, '07, and Mary Whiton Calkins.

The following program was rendered:

IMPROMPTU SPEECHES:

1. The Recent Decision of the Supreme Court in the Curt-Muller Case.
   Dorothy C. Mills, Marion Bosworth, Mary W. Calkins.
2. The Venezuelan Controversy . . . . . Sallie King
3. The Voyage of the Pacific Fleet . . . . . Eva West

FORMAL SPEECHES:

1. The Place of Physical Training in the New Education . . . . . Dorothea Marston
2. Social Organizations for Children . . . . . Eva West
3. School Gardens . . . . . Susanna Annin
4. The National Playground Association,
   Dorothy Williams

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At a meeting of the Phi Sigma Fraternity held on March 14, Miss Blanche Fishback, 1909, and Miss Persis Conant, 1910, were initiated. The alumnæ present were Miss Brooks, 1891, Miss Adams, '02, Miss Manwaring, '02, and Miss Wise, '03.

At a meeting of the Society Alpha Kappa Chi, March 14, 1908, the following were received into membership: Miss Delia Conger, 1909, Miss Florence Wiss, 1910, and Miss Inez Skinner, 1910. The following program was given:

Herdsman's Speech from "Iphigenia" . . . Emma L. Bucknam
Messenger's Speech from "Iphigenia" . . . . . Edith W. Beeker

A regular meeting of Society Tau Zeta Epsilon was held March 14, Saturday evening, at which the following program was given:

Comparison of Rhyming Scheme in Music and Poetry,
Ruth Pinney
Life of Mozart . . . . . Mabel Cooper
Piano: Andante Gragioso from Sonata No. 6 . . . . . Mozart
Ruth Crossman.
Violin and Piano: Andante from Sonata No. 1 . . . . . Mozart
Helen Hussey, Ruth Crossman.
Current Art Notes . . . . . Irwina Hersey
Current Music Notes . . . . . Helen Hussey
Pictures given were:
Santa Barbara . . . . . Palme Vecchio
Model: Helen Legate.
Three Sisters . . . . . Palme Vecchio
Models: Ruth Elliott, Jean Cross, Helen Hart.
Detail from The Healing of the Daughter of the Canaanites,
Models: Ruth Pinney, Carolyn Wilson.

Society Tau Zeta Epsilon formally received into membership on March 18, Clara Gregg, 1909, Isadore Douglas, Ruth Dunbaugh, Elizabeth Robinson and Ella Simons, all of 1910. The following Faculty and Alumnæ were present: Fräulein Müller, Miss Jackson, Isabelle Northey Murray, '02, Alice Reed Dresser, '03, Alice Noreross Gross, '05, Fannie Carpenter Parker, '07, Grace Dennison Bancroft, '07, Edith Dudley Cole, '07, Warrene Piper Permar, '07, Margaret Starr Dowst, '07, Maude W. Clark, '99, Maude E. McClary, '99, Jessie Cameron, '00, Edith Norcross Morgan, '00, Rebecca White, '00, Marion Cushman Garvin, '01, Hetty Wheeler, '02, Lucy Hegeman, '03, Etta Armstrong Sweet, '04, Ruth Crosby, '04, Caroline Soutter, '04, Emily Freeman Howes, '06, Ora Williams Jacobs, '06, Esther Barbour, '07, Flora McKinnon, '07.

FREE PRESS.

I.

The following statistics represent the daily chapel attendance from March 10 to 14, inclusive. They represent, however, smaller numbers than were actually present, since the estimates are confined to the regular assigned places for the respective classes. The totals, moreover, have been taken from the present year Directory, and while not now absolutely correct owing to changes in class-standing since midyears, they yet are sufficiently approximate to make us "Stop, look and listen."

March 10-14, inclusive.

Class	Total of Class	Tues.	Wed.	Thurs.	Fri.	Sat.	Daily Average	% of Class
Seniors	225	70	52	66	42	74	60.8	27.02
Juniors	295	45	43	76	52	65	56.2	19.05
Sophomores	272	40	37	61	42	82	52.4	19.20
Freshmen	389	40	45	46	25	40	39.2	10.70
Total	1,181	195	177	249	161	261		
% of college		16.5%	14.9%	21.0%	13.2%	22.09%	17.53%	

"A word to the wise is sufficient."

Signed, SUE BARROW, 1908

II.

An instructor made an appeal last week to his hearers for deeper sympathy with the work of the course. He spoke against the indifference, and what is worse, the ridicule, in the attitude of certain of his listeners—whom we may not call students.

When a girl elects a course without restriction, there is no excuse for her attitude in the classroom to be other than that of deepest interest on the subject, and sympathy with the instructor. No instructor can do his best unless he has the hearty support of his class. It is not for the sake of the few paltry dollars that he may be paid, that he sits in his chair before the class and deals out knowledge. His purpose is more vital. He is trying to give you, the student, something worth while, something that will enrich your life. How can he do this to the best of his ability, if part of the class yawn indifferently, and others make scornful, ridiculing remarks to their neighbors?

If you are not interested in a course, don't take it. But if, by any misfortune, you are taking it, at least be courteous enough to assume an attitude of interest, thus helping your instructor, and your fellow students. And assuming this attitude of interest, perhaps you will at last become actually interested your own self.

Just remember the instructor has a deeper interest than to teach you bare facts, and show at least a scholarly interest in the work. This is mere courtesy.

"BARTHOLOMEW FAIR."

The annual revival of an Elizabethan play by the Howard Chapter of the Delta Upsilon Fraternity promises this year to be the best thing in theatricals the Chapter has ever done. The play—the tenth production of the Chapter—is Ben Jonson's "Bartholomew Fair." "Rare Ben Jonson" is next to Shakespeare himself among English dramatists, and "Bartholomew Fair" is one of the jolliest, liveliest and most lifelike of all the his plays. It was so popular at the outset that all the best actors in London played in it during the first years of its fame; and sixty years later, during the Restoration, it was revived and again became a great favorite. And it is still a thoroughly good play because of the rollicking fun that its real live people have with each other in a lively London fair three centuries ago, when clothes and manners were different enough to be interesting, but when human nature was really just the same as it is now.

The scene is in London, mostly in the typical Smithfield fair, full of hucksters and booth-keepers, who will sell you anything from gingerbread and hobby-horses to roast pork and bottle ale, or who will pick your pocket in exchange for a ballad or less. The story is that of a sky-blue young squire, Cokes, who comes up from the country, with his testy guardian, Wasp, to see the fair and incidentally to get his marriage license; of a couple of gorgeous gallants, Quarlous and Winwife, who are after the same girl; and of a fat, pompous, Latin-spouting justice, Overdo, who goes around disguised like a fool) never suspecting how great a fool he is) looking for "enormities." Into the fair where they are come Littlewit, a proctor, and his wife, with her mother, Dame Purecraft and the latter's friend, Rabbi Zeal-of-the-Land Busy, who is a "superlunatical" Puritan hypocrite: Mrs. Littlewit has taken a violent notion that she must have some roast pig at the fair, and so to humor her, the two Puritans, her mother and Rabbi Busy, agree to go along and eat to the downfall of the wicked—Rabbi Busy promises to "eat exceedingly and prophesy."

Then things move more swiftly. Cokes tries to buy up all the toys and gingerbread in the fair, and in the process loses successively his money, his hat and cloak, his friends, and at length himself. His guardian, Wasp, after having become the disguised justice on the suspicion of picking undue quarrel gets the license himself for safe keeping and then loses it during a boisterous revel. Wasp soon finds himself in the stocks for his fighting. Justice Overdo for his suspected eavesdropping and presently Rabbi Busy for trying to tear down the booth of the toy-man; but the two watchmen, who are characteristically stupid and wooden-headed, get into a squabble with a harmless madman, who drifts in and out, and leaves the stocks unlocked so that the three culprits escape. In the last act, the toy-man turns show-man and presents a puppet-show with words written by the proctor, Littlewit, as a ridiculously fanny parody on the Hero and Leander story of classical times. In rushes the Puritan to down Dagon, as he calls the puppets, who thereupon have a debate with him and drive him off discomfited; but Justice Overdo comes in and discloses himself stops the show, reads off his list of enormities, and finds himself to have been as much fooled as the rest.

The play will be produced in The Barn, on April 11th. Tickets, $1.00, 75 cents, and 50 cents, can be obtained at the Elevator Table, College Hall, on and after March 24. Other performances are in Brattle Hall, Cambridge April 3rd and 4th; in Jordan Hall, Boston, April 6th, and at Northampton April 10th.

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MUSIC NOTES.

VESPERS, SUNDAY, MARCH 22, 1908.

PROCESSIONAL: 795.
SERVICE ANTHEM: "By the Waters of Babylon," Neidlinger
SOLO: "He Was Despised." } From
ORGAN: "Surely He Hath Borne Our Griefs." } Handel's
SOLO: "Come Unto Me." } "Messiah"
CHOIR: "Jesus, I My Cross Have Taken," C. G. H.
RECESSIONAL: 789.
Solos by Miss Mapes and Miss Whitney.

Billings Hall, Tuesday, March 24, 1908, 4.20 P.M. Recital of Compositions by Schubert and von Weber:

I. FRANZ SCHUBERT, 1797-1828.
VOICE: Whither?
Die junge Nonue.
Gretchen am Spinnrad.
Haiden Roslein.
Vor meine Wiege.
Faith in Spring.
Wiegenlied.
Die Allmacht.
Miss Torrey.
PIANO AND VIOLIN:
Sonata, op. 137, No. 1.
Mr. Ashton and Mr. Foster.

II. CARL MARIA VON WEBER, 1786-1826.
VOICE: Recitative—"Wie Nahte mir der Schlummer."
Aria—"Leise, leise."
(From "Der Freischutz.")
Miss Torrey.

On Wednesday, March 25, at 4.20 P.M., in the Memorial Chapel, Professor Hammond from Mount Holyoke gave the last one of the Lenten Organ Recitals for this season.

There was an informal reception given for Mr. Hammond after the recital at the Tau Zeta Epsilon House.

PARLIAMENT OF FOOLS.

A QUESTION OF TEXT-BOOKS.

I'm a teacher of Ethics and also of Plato.
I might have imagined that that was one way to
Promote the Chief Good,—till I chanced to peruse
What the editor said in a late COLLEGE NEWS.

There I learned that to love the Ideal debases.
The proof? Purses stray to improperest places.
So I've studied the problem, no longer it baffles,—
For Plato and Mill I shall substitute "Raffles."

THEATER NOTES.

TREMONT: "The Man of the Hour."
HOLLIS: Maude Adams in "The Jesters."
MAJESTIC: "The Gay White Way."
PARK: "The Chorus Lady."
COLONIAL: Ethel Barrymore in "Her Sister."

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HONOR SCHOLARSHIPS, 1908.

Honor scholarships have been established by the college for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. Students in the first or higher class are termed Durant Scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to Seniors on the basis of two and one-half years' work, and to Juniors on the basis of one and one-half years' work.

3. The standard in each class is absolute, not competitive.

4. All courses in the college are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general a condition on college work will debar, except when incurred in the Freshman year and made off before the beginning of the Junior year.

7. The names on the list are arranged in alphabetical order.

SENIOR DURANT SCHOLARS, CLASS OF 1908.

*Adams, Edith
Bowden, M. Josephine
Bussey, Gertrude C.
†Byrne, Alice H.
Cole, Mabel S.
David, Leila E.
Davis, Frances E.
Duling, Emma M.
Fletcher, Euretta F.
Hazard, Dorothy
Hazeltine, Katherine S.
Jenison, Louise I.
Judson, Helen S.
McCarroll, M. Emma
Moore, Emily C.
Moore, Louise
Valentine, Anne
West, Eva McKinley

SENIOR WELLESLEY COLLEGE SCHOLARS, CLASS OF 1908.

Blasl, Henrietta M.
Brown, Gladys A.
Daley, Mary W.
Denison, Katherine
Elsmore, Annie
Farrar, Alice W.
*Heeker, Alice E.

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Hollett, Eloise
Littlefield, Estelle E.
Markley, Beatrice M.
Morrill, Edith H.
Newbold, Inez R.
Peterson, Margaret S.
Pratt, Margaret
Saville, Gerna
Smith, Florence M.
Soffel, Sadie M.
Tyler, Agnes R.
Weiskopff, Annalee

* Scholarship awarded on the basis of one and one-half years' work in college.

† Scholarship awarded on the basis of one semester's work in college, and the exceptionally high grade at which the work covered by the examination was passed off

JUNIOR DURANT SCHOLARS, CLASS OF 1909.

Alexander, Marion G.
Bradt, Elsie F.
Cecil, Martha B.
Eaton, Lorraine M.
Gooding, Winifred
Hanford, Ruth G.
Hough, Dorris C.
Keim, Jeanette
Markley, Marion E.
Marston, Dorothea M.
Moses, Sophia
Muir, Ruth S.
Robinson, Margaret W.
Savage, Marion D.
Williams, Dorothy
Willis, Ruby
Wright, Elsie L.

JUNIOR WELLESLEY COLLEGE SCHOLARS, CLASS OF 1909.

Annin, Susanna E.
Baker, Ethel M.
Brazier, Hattie P.
Clapp, Sydney A.
Craft, F. Mildred
Damon, Ethel M.
Little, Eleanor N.
McCausey, Mary L.
Spahr, Marie D.
Stone, M. Lois
Taft, Frances L.
Taylor, Mabel A.
Tufts, Frances W.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

From Methuen's comes the announcement of another valuable piece of work by Jeannette Marks, 1900 Associate Professor of English Literature at Mt Holyoke. It is entitled "English Pastoral Drama" and deals with the period from the restoration to the date of the publication of the Lyrical Ballads (1660-1798). It is not a rewriting of old materials, but a fresh work, the result of exhaustive study of the sources.

The following letter of acknowledgment is by the wish of the writer printed in the NEWS that it may reach as many as possible of the friends interested in the work in Teheran, Persia.

Resht, Persia, January 25, 1908.

To all the girls of the Christian Association and Wellesley friends who sent books for the girls' school in Teheran, many, many thanks. Miss Bartlett, the Principal, writes, "Make them feel how thankful we are to have these books and what a help they will be in our work." My own gratitude, too, is most heartfelt, for last year I tried to teach literature with two books and even one for a class of four girls—and none for the teacher. Next year when I am back in Teheran, by your kindness, the work will be easier.

The reference books for the sciences are most welcome and will be of very practical help.

This year the girls in the Teheran school already number one hundred and fifty-two—the largest enrolment in the history of the school, and doubtless many more will enter in the spring. Perhaps one-third of these are Moslem girls and there is no surer sign of the real awakening in Persia than the hunger for education, a hunger in which their poor degraded daughters share. In our educational work in this country no one can tell how large and real a contribution we are making towards the nation's progress. In giving them what they want now, we are helping them to want something better in the future.

With hearty greetings to all Wellesley people,

ANNIE WOODMAN STOCKING, 1902.

Miss Mabel Bishop, 1905, who was last year studying in the Medical School of Cornell University, has been appointed to a position on the staff of the Biological Laboratory, Cold Spring Harbor, Long Island, for the coming summer session. She is to give the work in microscopy, and to assist in the work in embryology. The appointment includes a private research room where Miss Bishop can continue the investigation on the granule cells of Paneth, begun last year in the medical college.

Mrs. Curt Prüfer (Frances E. Pinkham, 1893) is spending the winter in Cairo, Egypt, where Dr. Prüfer is engaged in consular service. She will go to Lebanon, Syria, for the summer.

Miss Mary C. Bliss, 1899, recently instructor in Botany at Wellesley, is doing graduate work in Botany at the University of Pennsylvania.

Miss Mary E. Holmes, 1892, who has been for some time associate professor in the department of Chemistry at Mt. Holyoke College, is also doing graduate work at the University of Pennsylvania. Her address is 3711 Walnut street, Philadelphia.

Miss Elizabeth Holden, 1905, has been spending the winter at West Palm Beach, Florida.

Miss Paulene Foster, 1907, is teaching in a private school for boys in Concord, Massachusetts.

Miss Marion E. Sweet, 1907, has been teaching since Christmas in the Sharon (Mass.), High School.

The address of Mrs. Edward S. Meade (Emily Fogg, 1889-91) is in Hammonton, N. J. Mr. Meade is a professor in the Wharton School of Finance of the University of Pennsylvania.

Miss Laura Greenman, 1895-96, is teaching in Brockton, Massachusetts.

The address of Miss Emma Ria Ross, 1875-76, is 97 Main St., Haverhill, Massachusetts.

Miss Anna Witherlee, 1896, goes this winter to Castine, Maine, as teacher of English Literature in the Normal School.

ENGAGEMENT.

Miss Florence Breed, 1899, to Mr. Raymond Collier Knox, chaplain of Columbia University.

BIRTH.

March 11, 1908, in Newton Highlands, Massachusetts, a daughter, Constance, to Mrs. Edward Ruby (Hazel Goodnow, Wellesley, 1906.)

DEATHS.

February 20, 1908, in Chicago, Illinois, Mrs. James Abbott, mother of Bonnie E. Abbott, 1906.

March 15, 1908, in West Newton, Massachusetts, Mrs. George A. Walton, mother of Associate Professor Alice Walton, of the Latin Department.

COURSES ON FINANCE

1. Elementary Courses for students who sometimes may be obliged to make investments or handle trust funds.
2. Advanced Courses for students who desire to prepare as statisticians, librarians or clerks for banking houses.

Financial and Economic Books of All Countries.

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Care of the Bankers' Educational Bureau,
SPRAGUE BUILDING, WELLESLEY HILLS, MASS.

We are now compiling statistics for nearly all the largest Banking Houses in the United States and Europe and will gladly give references if desired.

MARRIAGE.

BOURNE—CHANDLER. February 4, 1908, in Macomb, Illinois, Miss Isabelle Chandler, 1906, to Mr. Lyman M. Bourne. At home, No. 820 Nostrand Avenue, Brooklyn, N. Y.

LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Timbs: Clubs, and Club life in London.
United States Corporations bureau; Report on the petroleum industry. May 20, 1907—August 5, 1907.
Report on the transportation of petroleum, May, 1906.
Untersteiner: Short history of music.
Van Nostrand: Chemical annual, 1907.
Weiss, Status of inquiry concerning genuineness of Pauline epistles.

Adams: Æsthetic experience.
Addis: Hebrew religion to the establishment of Judaism under Ezra.
Baldwin: Industrial-social education.
Berenson: North Italian painters of the renaissance.
Bertaut: Figures contemporaines.
Bloomfield: Vedic concordance.
Boynton: Bret Harte.
Brookfield: Mrs. Brookfield and her circle.
Boston floating hospital, thirteenth annual report.
Carpenter: Composition of the Hexateuch.
Clay: Light on the Old Testament from Babel.
Coppée: Blessed are the poor.
Croiset: Essai sur la vie et les œuvres de Lucien.
Darmesteter: Mediæval garland.
Day: History of commerce.
Deussen: Outline of Vedanta system of philosophy according to Shankara.
Dorsey: The Pawnee; mythology, pt. 1.
Edwards: Selections from unpublished writings.
England: Report of Royal commission on trade disputes and combinations.
Fairbanks: Athenian lekythoi.
Faraday: Edda.
Foster: Lectures on history of physiology.
Führer: Die altchristlichen grabstätten siziliens.
G., E. E.: Makers of Hellas.
Granger: Index to poetry and recitations.
Haverfield: Romanization of Roman Britain.
Hirt: Handbuch der griechischen laut-u. formenlehre.
Howells: Miss Bellard's inspiration.
John: Mabinogion.
Johnson: Argument of Aristotle's Metaphysics.
Jones: Hydrates in aqueous solution.
Lowell: Early prose writings.
Meterlinck: Measure of the hours.
Mach: Space and geometry in the light of physiological, psychological and physical inquiry.
Mass. Report of commission on industrial and technical education, 1906.
Mass. Report of commission on industrial education, 1907.
Merington: Gibson play.
Montgomery: Samaritans.
Morgan: Regeneration.
Morison: Imperial rule in India.
Morrison: Tales of mean streets.
Mumby: Letters of literary men.
Muret-Sanders: Enzyklopädisches. englisch-deutsches wörterbuch.
National educ. assoc: Report of committee on indus. educ. in schools for rural communities, 1905.

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http://www.archive.org/details/wellesleynews723well